

# SUMMER 2022

## CAFÉ ZIMMERMANN



# PROGRAMMES

## *Lamento with Damien Guillon*

A moving journey through the works of Biber, Schmelzer and Froberger with the subtle voice of counter-tenor Damien Guillon.

## *Brandenburg Gardens*

The complete Brandenburg Concertos, the ensemble's DNA and the basis of its reputation both in concert and on disc.

## « *Bach à la carte* »

### *A concert at Mr Zimmermann's café*

These "à la carte" programmes can be adapted to be played by a group of 8, 9, 10, 11, 12 or 15 musicians.

## *Bach's imaginary music book*

Johann Sebastian Bach's playlist

## *Salve Regina with Paul-Antoine Benos-Djian*

Magnificent pieces by Pergolesi, Scarlatti, and Vivaldi that will transport you to the heart of the Italian Baroque!

## *London in Italian style*

In the middle of the 18th century, the Italians were the stars of European musical life, especially in London. A beautiful meeting on the programme...





Founded in 1999, Café Zimmermann is one of the leading baroque concert ensembles in France and Europe. Under the direction of violinist Pablo Valetti and harpsichordist Céline Frisch, the ensemble brings together numerous soloists and collaborates with artists such as Sophie Karthäuser, Emöke Barath, Giuliano Carmignola, Rupert Charlesworth, Lorenzo Coppola, Damien Guillon and choirs like Vox Luminis and Accentus.

Since 2011, Café Zimmermann has been in residence at the Grand Théâtre de Provence in Aix-en-Provence and regularly tours internationally: Europe, Japan, United States, China, South America...

His recordings have been greeted with enthusiasm, particularly for his lively and contrasting interpretations of the concertante music of J.S. Bach, which have been praised by the specialist critics and rewarded with several Diapasons d'Or and Chocs de Classica.

On the occasion of Café Zimmermann's 20th anniversary in 2019, Alpha Classics has released an exceptional 16-CD box set of the ensemble's discography.

Bach's imaginary music book, its new recording will be released in September 2021.

Born in Marseille, Céline Frisch studied harpsichord at the Conservatoire d'Aix-en-Provence and at the Schola Cantorum in Basel. She was awarded the Juventus Prize in 1996 and was the first harpsichordist selected for the Victoires de la Musique Classique in 2002;

Her interpretations of the music of Johann Sebastian Bach have earned her the warmest of reviews from the international music press. Her affinities have also led her to play a vast repertoire ranging from French music of the time of Louis XIV to contemporary works, including the English virginalists and music of the 20th century.

His recordings have been awarded the highest distinctions (Diapasons d'or, Chocs de Classica, ffff de Télérama and the Grand Prix de l'Académie Charles Cros).

Born in Argentina, Pablo Valetti started out as a violinist in the Teatro Colón orchestra in Buenos Aires before discovering the art of performing on period instruments.

He then came to Europe where he studied at the Schola Cantorum in Basel.

He quickly became a soloist or first violinist with prestigious ensembles such as the Concert des Nations conducted by Jordi Savall, the Concerto Vocale, conducted by René Jacobs, and the Arts Florissants under William Christie.

Since the creation of Café Zimmermann in 1999, he has devoted himself mainly to the artistic project and the development of the ensemble.

He plays a violin by Giovanni Battista Guadagnini from 1758.



# Lamento

## With Damien Guillon

Long-time accomplices Café Zimmermann and Damien Guillon, a counter-tenor with a ductile voice of great purity, offer us a magnificent and moving journey into the unspeakable of melancholy.

Using all the resources of Baroque eloquence, he expresses in music the lament for the death of a king or a loved one, with Biber, Froberger, Schmelzer or members of the Bach family as his masters.

*"Damien Guillon knows how to infuse his singing with the right amount of introspection in the face of sacred mystery, and lyrical drama. Finally, let us underline the beauty of the music". Classica*

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### Indicative budget for a single concert

13,500€ before tax + 1 night for 9 people + local transfers + provision and tuning of an organ

### Indicative budget for a touring concert

10,000€ before tax + 1 night for 9 people + local transfers + provision and tuning of an organ

### J.H. Schmelzer

Serenata a cinque  
Lamento Sopra la  
morte Ferdinandi III

### J.C. Bach

Lamento *Ach, dass ich  
Wassers gnug hätte*

### J.J. Froberger

Toccata II du livre de  
1649  
Ricercar I du livre de  
1656

## Programme

### H.I.F. Biber

Passacaglia  
(Sonates du Rosaire)  
*O dulcis Jesu*  
Pars III aus Mensa  
Sonora

### J.M. Bach

*Ach, wie sehnlich wart  
ich der Zeit*

### J.-S. Bach

Erbarme dich (St.  
Matthew Passion)  
BWV 244)

**Size:** Damien Guillon (counter-tenor) and 7 musicians

# Brandenburg gardens

## Brandenburg concertos

By offering the Margrave of Brandenburg the six concertos that were later named after their dedicatee, Johann Sebastian Bach offered a collection of a magnificent variety of instrumentations and styles, inviting all the instruments of the baroque orchestra!

*"There is always the feeling, when faced with Bach's genius, that there is always something to discover and therefore something more to demand of the performers, but Café Zimmermann's playing was, for the most part, masterful and inspired. A gift from and for Bach on the anniversary of his birth." Bachtrack*

### Indicative budget for a single concert

21,000€ before tax + 1 night for 23 people + local transfers + provision and tuning of a harpsichord

### Indicative budget for a touring concert

18,000€ before tax + 1 night for 23 people + local transfers + provision and tuning of a harpsichord



## Programme

### J.-S. BACH

Brandenburg Concerto  
n°4 in G major  
BWV 1049

Brandenburg Concerto  
n°6 in E-flat major  
BWV 1051

Brandenburg Concerto  
n°1 in F major BWV  
1046

### J.-S. BACH

Brandenburg Concerto  
n°5 in D major  
BWV 1050

Brandenburg Concerto  
n°3 in G major  
BWV 1048

Brandenburg Concerto  
n°2 in F major  
BWV 1047

**Size:** 22 musicians (6 violins, 2 violas, 3 cellos or viola da gamba, double bass, bassoon, trumpet, 3 oboes, 2 horns, recorder, traverso, harpsichord)

## « Bach à la carte »

A concert at Mr Zimmermann's café

On Friday afternoons at Mr Zimmermann's Café, the Bach family and their relatives could be heard making music for music lovers and other more earthly foods.

Slip into one of the benches and listen to flute, oboe, violin and harpsichord in lively concerto form as they perform the works of Bach and Telemann, which are essential to our repertoire.

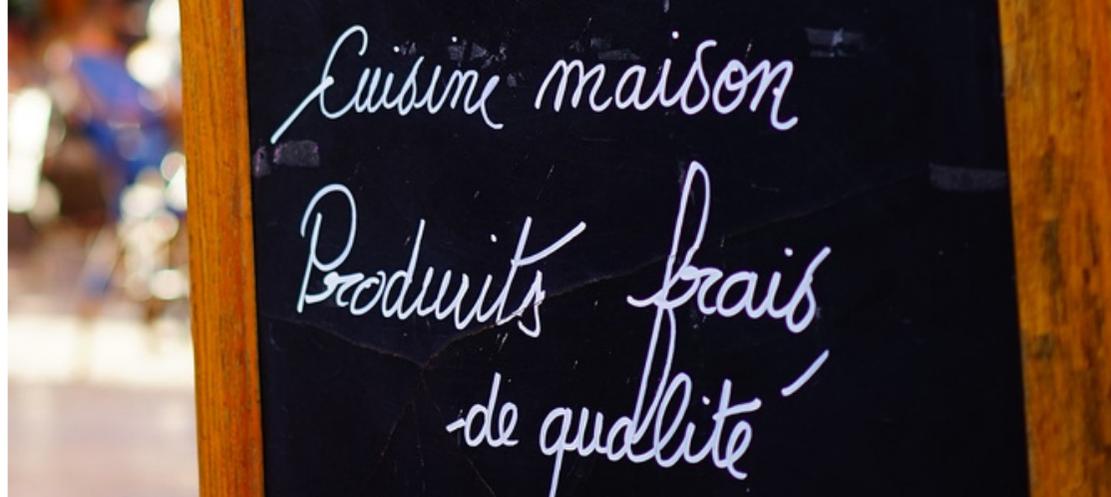
"A la carte", they can be played by groups of 8, 9, 10, 11, 12 or 15 musicians, depending on whether they are more chamber or orchestral.

### Budget for 8 musiciens

From 7,000 € on tour to 10,800 € before tax + 1 night for 9 people + local transfers + provision and tuning of a harpsichord

### Budget for 15 musiciens

From €13,000 on tour to €20,500 before tax + 1 night for 16 people + local transfers + provision and tuning of a harpsichord



## Example of a programme with 8 musicians

J.-S. Bach : Suite in B minor BWV 1067

G.P. Telemann : Concerto for flute, violin and cello TWV 53:A2

J.-S. Bach : Violin Concerto in A minor BWV 1041

J.-S. Bach : Brandenburg Concerto No. V in D major BWV 1050

Effectif : Traverso, 3 violins, viola, cello, double bass and harpsichord

## Example of a programme with 15 musicians

G.P. Telemann : Concerto for flute, violin and cello TWV 53:A2

J.-S. Bach : Violin Concerto in A minor BWV 1041

G.P. Telemann : Double concerto for recorder and traverso TWV 52:e1

J.-S. Bach : Brandenburg Concerto No. V in D major BWV 1050

G.P. Telemann : Concerto for 4 violins without bass TWV 40: 201

J.-S. Bach : Brandenburg Concerto No. 4 in G major BWV 1049

Size: 2 flutes, traverso, 6 violins, 2 violas, 2 cellos,  
double bass, harpsichord

# Imaginary music book

## The J.S. Bach playlist



*This programme is based on the principle of the "playlist" or the famous music books in which musicians note down the pieces they particularly like.*

*It contrasts a trio sonata composed in 1747 by Carl Philipp Emmanuel Bach with the famous trio sonata from the Musical Offering composed the same year by his father Johann Sebastian.*

*The programme is completed by various transcriptions of cantata arias, and ends with a chorale that J.S. Bach was particularly fond of, so much so that C.P.E. Bach had it printed at the end of his father's musical will: 'Before your throne I will appear'.*

*It will be the subject of our next recording.*

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### Indicative budget for a single concert

5,500€ before tax + 1 night for 5 people + local transfers + provision and tuning of a harpsichord

### Indicative budget for a touring concert

3,800€ before tax + 1 overnight stay for 5 people + local transfers + provision and tuning of a harpsichord

## Programme

**J.-S. Bach** : Sinfonia *Wir danken Dir, Gott* BWV 29

**C.P.E. Bach** : Triosonata in B flat major Wq. 161/2

**W.A. Mozart** : Aria and Fugue KV 404a (BWV 527 and 1080)

**J.-S. Bach** : Aria *Halleluja, Stärk' und Macht* BWV 29

**J.-S. Bach** : Sinfonia *Himmelskönig, sei willkommen* BWV 182

**J.S. Bach** : Aria *Gott soll allein mein Herze haben* BWV 169

**J.-S. Bach** : Aria *Auch mit gedämpften, schwachen Stimmen* BWV 36

**J.-S. Bach** : Aria *Ein ungefärbt Gemüthe* BWV 24

**J.-S. Bach** : Sonate sopr'il Soggetto Reale BWV 1079 from the Offering musical

**J.-S. Bach** : Choral *Vor deinen Thron tret ich hiermit* BWV668

**Size:** 4 musiciens : traverso, violin, cello, harpsichord

# Salve Regina

With Paul-Antoine Benos-Djian



Café Zimmermann meets again the countertenor Paul-Antoine Bénos-Djian, HSBC laureate of the Académie du Festival d'Art Lyrique d'Aix-en-Provence.

The programme of this concert will include works by Pergolesi (1710-1736), Scarlatti (1685-1737) and Vivaldi (1678-1741), which will transport you to the heart of the genius of the Italian Baroque masters.

## Budget indicatif pour un concert isolé

11,000€ before tax + 1 night for 8 people + local transfers + provision and tuning of an organ

## Budget indicatif pour un concert en tournée

7,600€ before tax + 1 night for 8 people + local transfers + provision and tuning of an organ

## Programme

**A. Vivaldi**

Concerto «madrigalesco »  
in D minor RV 129

**A. Vivaldi**

Filae Mestae Jerusalem RV  
638

**A. Vivaldi**

Symphonie in F IGP 41

**J. Pergolèse**

Salve Regina in F minor

**A. Vivaldi**

Sonata a due violini senza  
basso RV 71

**D. Scarlatti**

Infirmata vulnerata

**Size :** Paul-Antoine Benos-Djian (contre-ténor) and 6 musiciens



# London in Italian style

In the mid-18th century, Italians were the stars of European musical life, especially in London.

Geminiani and Handel, masters of the Italian style, exported their art to the English capital and left an indelible mark there through Charles Avison, witness and heir to this Italian fashion. This programme received great reviews when it was released on CD in 2019.

*"Café Zimmermann's cohesion and density hit the nail on the head", Classica*

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## Budget indicatif pour un concert isolé

19,000€ before tax + 1 night for 13 people + local transfers + provision and tuning of an organ

## Budget indicatif pour un concert en tournée

10,200€ before tax + 1 night for 13 people + local transfers + provision and tuning of an organ



## Programme

### F. Geminiani

Concerto in D major  
opus 7 n°1

### G.F. Handel

Concerto grosso in F major  
opus 6 n°2 HWV320

### D.Scarlatti / C.Avison

Concerto V, Concertos in seven parts done from the Lessons of Domenico Scarlatti

### F. Geminiani

Concerto in B flat major  
opus 7 n°6

### D.Scarlatti / C.Avison

Concerto VII, Concertos in seven parts done from the Lessons of Domenico Scarlatti

### A.Corelli / F.Geminiani

La Follia, Concerto No. 12 after Arcangelo Corelli's opus V

Size : 6 violins, 2 violas, 2 cellos, double bass, harpsichord